

English 2530 Weekly Checklist

Use this checklist as a supplement to the syllabus, assignment sheets, and Blackboard/website. I've included estimated times to complete each requirement, though this will depend on your reading and writing paces. You should spend about 9 hours/week completing work for this class, including class time—some weeks will be under that estimate, and some weeks will be over.

Week 1 (~4 hours)

1. Watch the intro videos lectures. (30 minutes)
2. Read the syllabus carefully. (30 minutes)
3. Review Blackboard, the course website, and all course materials. (30 minutes)
4. Read the first two chapters in the course textbook. (15 minutes)
5. Write and submit Writing Exercise #1. (2 hours)

Week 2 (~6 hours)

1. Read Eagleton, the love poems, and chapter 3 in the course textbook. (3 hours)
2. Watch the Eagleton and Week 2 Readings video lectures. (1 hour)
3. Write and submit Writing Exercise #2. (2 hours)

Week 3 (~3 hours)

1. Read the selection of children's literature. (2 hours)
2. Watch the overview and children's lit video lectures. (1 hour)

Week 4 (~8 hours)

1. Read the selection of William Blake poems. (1 hour)
2. Watch the Blake video lecture. (30 minutes)
3. Write and submit Writing Exercise #3. (6 hours)

Week 5 (~4 hours)

1. Read *Lanval*. (2 hours)
2. Watch all week 5 lectures. (1 hour)
3. Write and submit Writing Exercise #4. (1 hour)

Week 6 (~4 hours)

1. Read *Sir Gawain*. (6 hours)
2. Watch all Gawain video lectures. (2 hours)

Week 7 (~5 hours)

1. Read textbook chapters 5 and 6. (30 minutes)
2. Watch *The Green Knight*. (2 hours)
3. Begin work/planning on your Close Reading Paper. (2 hours)

Week 8 (~9 hours)

1. Read selection of sonnets and lyric poetry. (2 hours)
2. Watch the first two video lectures. (1 hour)
3. Work on your Close Reading Paper. (6 hours)

Week 9 (~9 hours)

1. Read remaining sonnets and lyric poetry. (2 hours)
2. Watch remaining video lecture. (30 minutes)
3. Finish and submit Close Reading Paper. (6 hours)

Week 10 (~8 hours)

1. Read *Romeo and Juliet*. (6 hours)
2. Watch all Shakespeare video lectures. (2 hours)

Week 11 (~8 hours)

1. Watch *Romeo + Juliet*. (2 hours)
2. Start thinking about your Creative Project and brainstorm ideas. (2 hours)
3. Start thinking about/working on your Film Review. (2 hours)
4. Begin work/planning for your Diversity Essay. (2 hours)

Week 12 (~7 hours)

1. Read *Oroonoko*. (2 hours)
2. Watch all video lectures. (1 hour)
3. Work on your Creative Project. (1 hour)
4. Work on your Film Review. (1 hour)
5. Work on your Diversity Essay. (2 hours)

Week 13 (~9 hours)

6. Read selection of poems by Wheatley and Shire. (2 hours)
7. Watch all video lectures. (1 hour)
8. Work on your Creative Project. (1 hour)
9. Work on your Film Review. (1 hour)
10. Work on your Diversity Essay. (4 hours)

Week 14 (~9 hours)

1. Listen to podcasts. (2 hours)
2. Work on your Creative Project. (1 hour)
3. Work on your Film Review. (1 hour)
4. Finish and submit your Diversity Essay. (5 hours)

Week 15 (~9 hours)

1. Finish and submit your Creative Project. (4.5 hours)
2. Work on your Final Portfolio. (4.5d hours)

Finals Week (~9 hours)

1. Finish and submit your Final Portfolio. (9 hours)